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# euro-emotur









01 EVENTS RECAP 02 TECHNIQUES

**04** HUB



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# 03 TRAINING



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### FINAL EVENT: 3-4 DECEMBER

### **Euro-Emotur's Final Event – Discover the Future of Tourism!**

The Euro-Emotur final event, held on **December 3–4,** 2024, marked a transformative milestone in the future of sustainable, digital, and emotional tourism. This two-day gathering at the Insular Tourism Center showcased the groundbreaking achievements of the Euro-Emotur project, which integrates innovative digital tools like virtual reality and AI with neuromarketing to revolutionize how tourists connect with destinations.

The first day offered a comprehensive overview of project milestones, lessons learned, and plans for sustaining its impact, concluding with engaging interactive sessions. The second day brought the innovations to life with live demonstrations, presentations from SMEs, and discussions on the project's legacy and its enduring influence on the tourism sector.

With over 100 SMEs from 20 countries and €1.2 million in EU funding, **Euro-Emotur has successfully empowered tourism businesses** to embrace digitalization and emotional engagement, creating unforgettable travel experiences while enhancing their competitive edge. Attendees left inspired by the potential of neurotourism to **reshape the industry and foster meaningful, sustainable travel connections.** 





### FINAL EVENT: 3-4 DECEMBER

| TIME          | ΑCΤΙVITY   |  |
|---------------|--|--|
| 08:30 - 9:00  | Showroom opening. Live demo session  |  |
| 09:00 - 09:30 | Sergio Moreno Gil: Director of the University Institute for<br>Tourism and Sustainable Economic Development (TIDES). |  |
|               | Principal Investigator of Euro-Emotur.   |  |
|               | Pablo Llinares: Managing Director of Tourism of Gran Canaria   |  |
|               | Excmo.<br>Sr. Don Lluís Serra Majem: Rector Magnificent of the ULPGC   |  |
| 09:30 - 10:05 | Euroemotur Achievements and Milestones Overall<br>Contribution and Impact  |  |
|               | WP1 - Project management and Coordination: Sergio Moreno<br>Gil. ULPGC   |  |
|               | WP2 - Selection, evaluation and engagement with SMEs: Arran<br>Wiltshire. ETOA. Online.                              |  |
|               | WP3 - SMEs anamnesis, diagnostics and assessment: Federica<br>Montaguti. CISET.                                      |  |
|               | WP4- Preliminary assistance to SMEs on neuromarketing and digital innovation: Kristian Sievers. Haaga Helia.         |  |
|               | WP5- Euroemotur Digital Hub: Valeria Cabra. ULPGC  |  |
|               | WP6- Communication, disemmination and reporting: Beatrice<br>Avagnina. Turismo de Gran Canaria                       |  |
|               | Impact at the European Level: Adriana Tramullas.<br>NECSTouR   |  |
|               | Advisory Board Intervention  |  |
| 10:05 - 10:15 | Carlos Romero.<br>Director of Tourism Research, Development & Innovation at<br>SEGITTUR. Online.                     |  |



TINAE

| TIME          |   |
|---------------|---|
|               | Service   |
|               | Fatmas  |
|               | Canaria   |
|               | Online.   |
| 10:15 - 10:50 | Orbisna   |
|               | Itinera   |
|               | Online.   |
|               | Circolo   |
|               | Natural   |
|               | Nlux (SN  |
| 10:50 - 11:00 |   |
| 11:00 - 11:15 | EISM  |
|               |   |
| 11:15 - 11:45 | - ·   |
| 11:45 - 11:55 | Sustain   |
| 11:55 - 12:55 | AI as a<br>Moilane<br>TRACE I<br>circular<br>TRACE<br>eMOTIC<br>driven a<br>Morgad<br>Canaria:<br>travel: Iŕ<br>Lab |
| 12:55 - 13:25 | Ev  |
| 13:25 - 14:00 | Demo E  |
| 14:00 - 14:30 | Lunch   |
|               |   |

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#### ACTIVITY

e Providers & SMEs presentations

s (SME): Alejandro Alonso Deniz

an Hospitality (SME): Daniel García. Ecommerce Manager. e.

auta (SP): Enrique Sánchez. CEO

ı (SME): Elisa Zambelli. Travel Designer & Web Content. e.

viaggi (SME): Andrea Santin. CFO. Online.

alViva (SME): Ilkka Lariola. Online.

SME): Hanna Kallionemi. Online.

EuroEmotur Awards

1EA. Tourism funding opportunitties: Alan Vella. Project Officer. EISMEA. Online.

Coffee Break

nability of the project, Euroemotur legacy: Sergio Moreno Gil

Masterclass and participation of Sister projects

an opportunity for tourism industry in Europe: Teemu ien.Coordinator.

EU project towards the establishment of the European r tourism ecosystem: Cinzia De Marzo. Coordinator

ONAL Cities. Technology-based approaches for dataand evidence-based urban health and wellbeing: Paulo do and Bruno Miranda. Coordinators eMOTIONAL Cities.

as Living Labs: Building smart agents for the future of Iñigo García-Aranda Goya. Representative Canarias Living

Event closure: Wrap up and official close of the event

Emotur LAB







### FINAL EVENT: 3-4 DECEMBER



The Euro-Emotur team alongside our valuable partners, service providers, and SMEs, working together to create unique experiences that connect hearts and destinations. Every smile in this photo reflects the dedication and passion for transforming tourism into an unforgettable journey. Together, we make a difference!





### FINAL EVENT: 3-4 DECEMBER



Sergio Moreno Gil, Pablo Llinares, and Íñigo García-Aranda shine in their presentations on Euro-Emotur and its connections with other major projects.

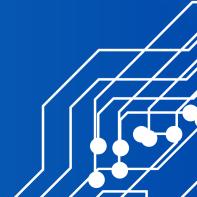
The experts shared their innovative vision and the latest advancements from the Euro-Emotur project, highlighting how this ambitious initiative creates strategic synergies with other key programs. An inspiring event showcasing the emotional transformation of tourism in Europe and its impact on the industry.



### FINAL EVENT: 3-4 DECEMBER



We had the privilege of creating a truly magical event, thanks to the incredible people who attended and the genuine interest and enthusiasm they brought with them. This unforgettable experience was enriched by the unwavering support and collaboration of every member of Euro-Emotur. Together, we formed the perfect synergy that turned this event into a resounding success.





### FINAL EVENT: 3-4 DECEMBER



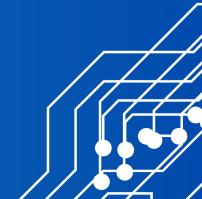
The final event of Euro-Emotur was a celebration of innovation, collaboration, and heartfelt moments. Attendees experienced a wave of emotions as the project's achievements were unveiled, showcasing its transformative impact on the tourism sector. Beyond the inspiring presentations, the event became a hub for networking and meaningful connections, bringing together professionals, visionaries, and changemakers eager to shape the future of tourism.



### FINAL EVENT: 3-4 DECEMBER



This incredible event was brought to life thanks to the dedication and participation of the amazing members of Euro-Emotur. Whether present in person, connected online, or joining us through the streaming platform, every contribution played a vital role in making this moment unforgettable.





### EVENTS RECAP

#### EURO-EMOTUR WEEK FINLAND



### OVERBOOKING 2023



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### EURO-EMOTUR AT FITUR IN MADRID





### EVENTS RECAP

### EMOTUR LAB INAUGURATION



#### EMOTUR LAB AT DIGION



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### TENERIFE GLOBAL SUMMIT





### EVENTS RECAP

#### **RESETTING SISTER** PROJECT

### **CINTUR'S MASTER SEMINAR**





LIVING LAB

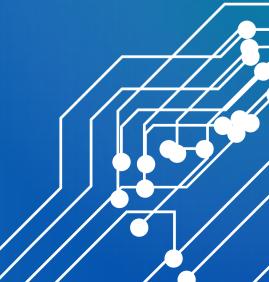


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#### **OVERBOOKING** 2024







### EVENTS RECAP

#### **BTO 2024**



### ENVIRONMENTAL CERTIFICATIONS AND TOOLS: TRACE



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### EURO-EMOTUR FINAL CONFERENCE



### EXPERIMENTATIONS IN PROGRESS!

An exciting neuromarketing experiment was conducted for a small and medium-sized enterprise (SME) involving university students from the University of Las Palmas de Gran Canaria and the University of La Laguna. The goal was to explore how different marketing techniques influence consumer behavior.

The study employed innovative tools like eye tracking and facial expression analysis to uncover what captivates young consumers. Eye tracking revealed which product features and advertising elements grabbed participants' attention the most, while facial expression analysis provided insights into their emotional reactions to various marketing messages.

For instance, the experiment highlighted which packaging designs resonated best with the students and which advertising approaches elicited stronger emotional responses. Armed with this information, the SME was able to refine its branding and create more engaging campaigns that connect with its target audience.

This collaboration not only provided the students with practical experience in neuromarketing but also empowered the SME to enhance its market presence in a competitive landscape. 13







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# Sensory Analysis of Wines: Face Coding and Eye Tracking

Recently, advanced techniques like face coding and eye tracking have been used to study consumer reactions while tasting different wines.

Face Coding: Analyzes facial expressions to identify emotions during tasting, revealing whether consumers like or dislike a wine. Eye Tracking: Tracks eye movements to see which elements (color, bottle, label) capture consumer attention, helping brands understand which visual aspects influence purchasing decisions.

By combining these techniques, a more comprehensive view of the consumer experience is obtained, allowing wineries to develop more effective marketing strategies and products. This integration promises to transform the wine industry by personalizing tasting experiences and enhancing customer engagement.





## **ONLINE STRATEGY AND USER EXPERIENCE (UX) | ARTENATUR**

A report on online strategy and user experience (UX) was developed for **Artenatur**, a company that is part of the selected Service Providers in Euroemotur bringing significant value to the Euroemotur hub through synergies., utilizing neuromarketing techniques. This approach combines psychology and cognitive sciences to better understand consumer preferences.

#### **Objectives of the Report**

- Improve User Experience: Identify friction points in the website navigation.
- Identify Emotional Preferences: Evaluate emotional responses to visual elements such as colors and designs.
- Content Optimization: Define content strategies that attract and retain users.

#### **Results and Recommendations**

- Navigation Redesign: Create a more intuitive menu structure.
- Visual Enhancements: Use color palettes that evoke nature and well-being.
- Personalized Content: Implement dynamic content tailored to user preferences.

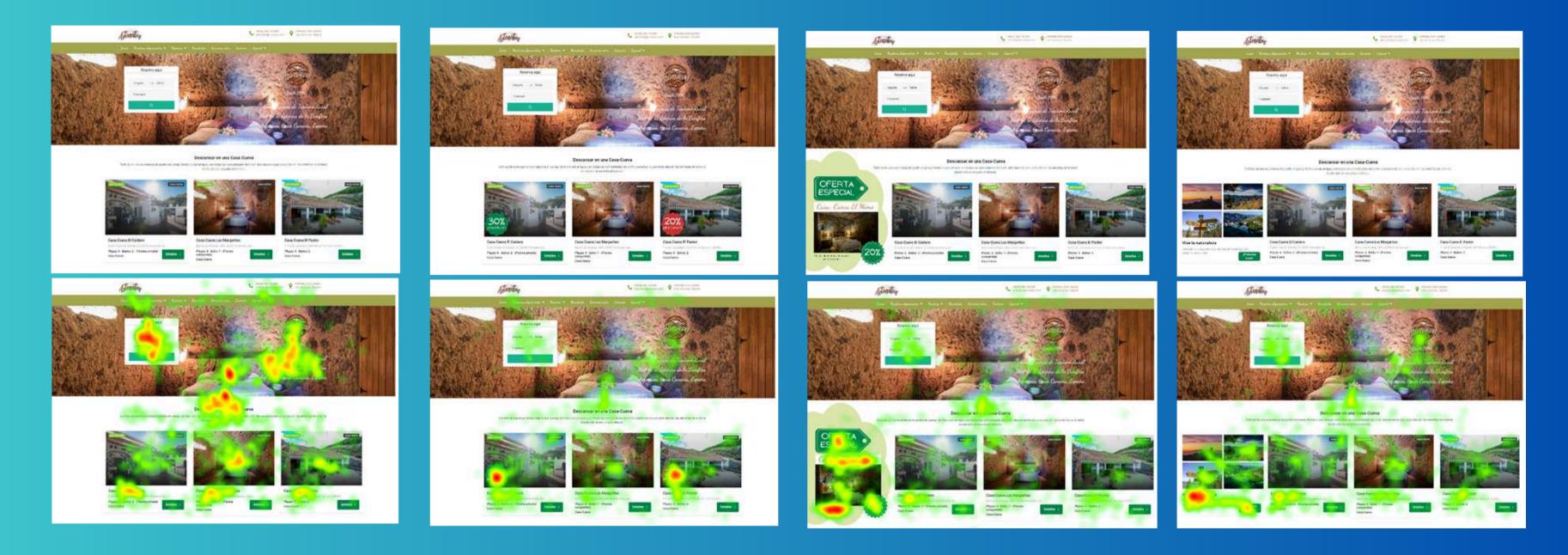
#### Conclusion

The report demonstrates how neuromarketing can provide valuable insights to enhance the connection between Artenatur and its consumers. By following these recommendations, the company will strengthen its online presence and its relationship with customers.

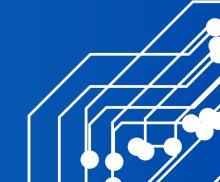




### ONLINE STRATEGY AND USER EXPERIENCE (UX) | ARTENATUR









### **SELF-ASSESSMENT TOOL**

The Self-Assessment tool is a survey designed to assess the digital maturity and needs of tourism professionals and organizations, guiding them towards effective digital transformation strategies.

| <ol> <li>Intro questions</li> </ol> | 1. | Intro | quest | tions |
|-------------------------------------|----|-------|-------|-------|
|-------------------------------------|----|-------|-------|-------|

business)

1

| EUROEMOTUR                                |          |
|---|----------|
| Up to 2000 characters                     |          |
| Q2. Established year                      |          |
| 2015 ×                                    | <u>*</u> |
| Min value: 1900, Max, value: 2024         |          |
| Q3. Main business activity                |          |
| Hotels and similar accommodation          |          |
| Camping grounds and similar accommodation |          |
| O Other non-hotels accommodation          |          |
| O Travel agency                           |          |
| O Tour operator                           |          |
| Q4. Where is the business located?        |          |
| (NR46)                                    |          |

- 1. Intro questions
- 2. Strategy & Leadership (Maturity)
- 3. Digital enablers (Maturity)
- 4. External communication (Readiness)
- 5. Employees, skills (Maturity) and expertise differentiation
- 7. Data awareness (maturity)
- 8. Products & Processes awareness (maturity)

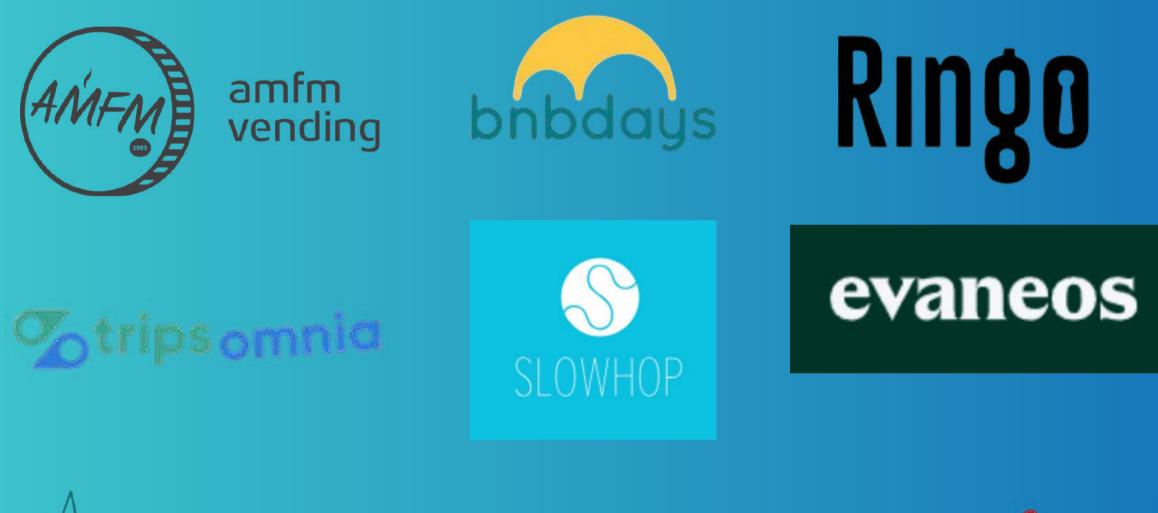
| SELF-ASSESMENT |  |
|----------------|--|
| TOOL           |  |







### **BEST PRACTICES**







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#### Villaggio Turistico Internazionale \*\*\*\*

#### **Best practices**











### **EURO-EMOTUR AWARDS**



NECSTouR

**W**Turismo

GranCanaria

Instituto Universitario de

Turismo y Desarrollo Económico Sostenible

**Tides** 



ETOA CISET

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Haaga-Helia





### **EURO-EMOTUR AWARDS**



We are thrilled to announce that six extraordinary companies have been honored with prestigious awards for their outstanding contributions to the world of emotional tourism under the Euro-Emotur initiative!

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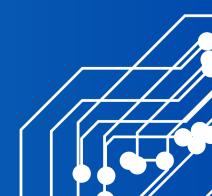




### **EURO-EMOTUR RECOGNITION**



In a celebration of innovation and creativity, Euro-Emotur proudly honors the following companies for their remarkable contributions to transforming the world.

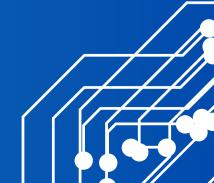






### **EURO-EMOTUR RECOGNITION**







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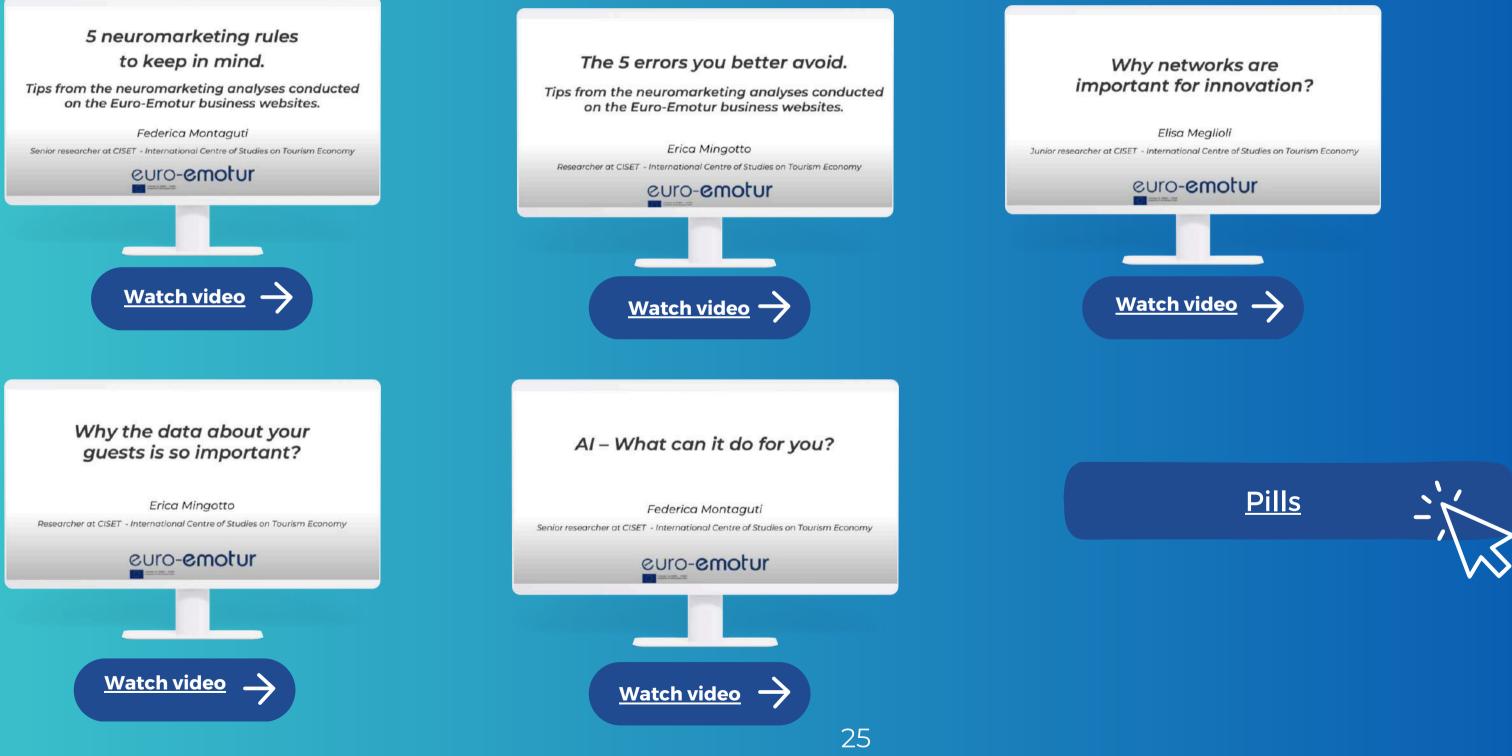






### PILLS

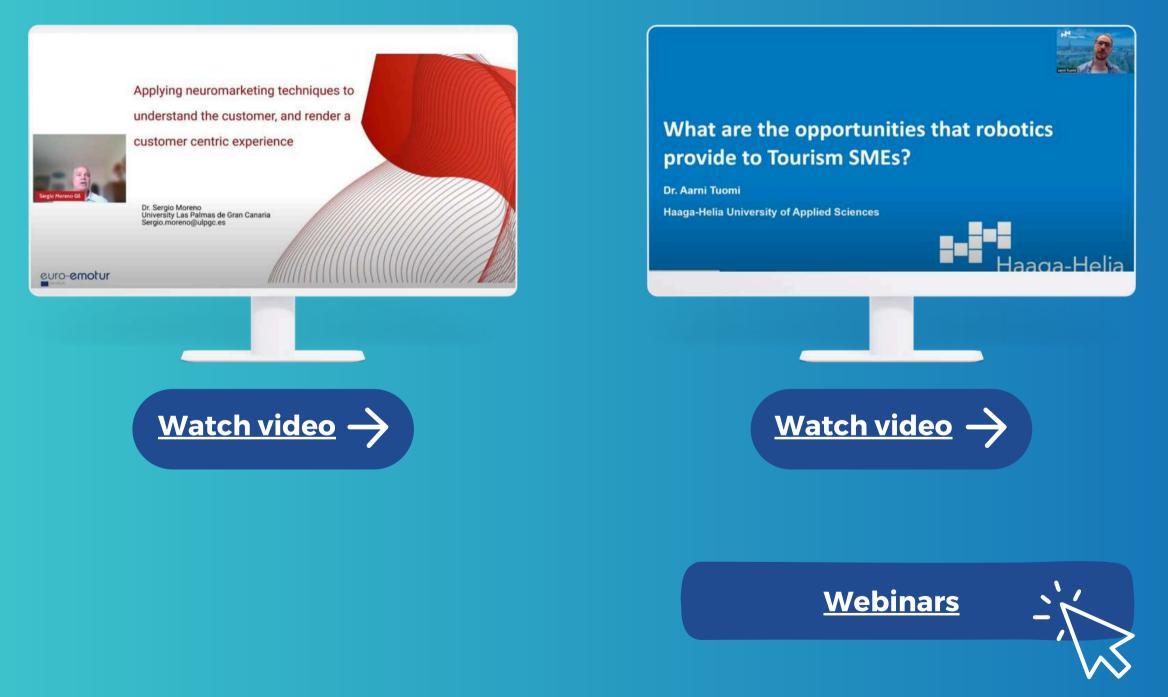
"Training pills" are short educational modules designed to deliver practical and specific knowledge on digital skills applied to tourism.





### WEBINARS

Webinars are live or recorded online sessions aimed at providing in-depth insights and practical knowledge on digital transformation and innovation in tourism.



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#### "emoturiat Experimentation Inmersive room XR and Metaverse Open Lab Emofood room

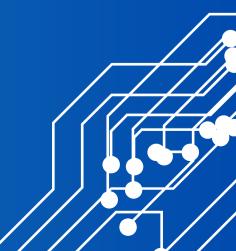




### TESTIMONIALS

Testimonials on EuroEmotur are real-life success stories and experiences shared by professionals and organizations, highlighting the impact of digital transformation in the tourism sector.







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# euro-emotur

The Euro-Emotur project has established itself as an innovative model in the digitization of European tourism, achieving significant results in its three years of duration. It has brought together 100 SMEs, 84 service providers and 3 laboratories, promoting collaboration between key industry players in 20 countries. This has resulted in an interconnected community driving innovation in the tourism sector.

Thanks to the Euro-Emotur Hub, participating companies have accessed tools such as digital self-diagnosis, training resources, neuromarketing practices, and strategies to design unique tourism experiences. In addition, public-private partnerships and transnational cooperation have been fostered, promoting the long-term competitiveness and sustainability of the sector.

The project has transformed the way in which SMEs adopt digital technologies, helping them to optimize processes, improve customer experience and explore new business models, laying the foundations for sustainable growth beyond European co-financing.

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### Emotur

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### euro-emotur



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Tides



